

Lauren Segal holds postgraduate degrees in history and film and television studies. She has written several books and has produced award-winning educational television. She is currently a director of an exhibition and design company and works as a curator, heritage consultant and project director of multi-media campaigns.

Sharon Cort holds degrees in fine arts, english and psychology. She taught art for a number of years before moving into making documentary films for television. Over the last few years she has worked as a freelance researcher, curator and writer. She has worked with Lauren Segal on numerous projects including 'Number 4: The Making of Constitution Hill'.

On December 10 2011, it will be 15 years since Nelson Mandela signed the final draft of the new South African Constitution at a stadium in the township of Sharpeville. In celebration of the 15th anniversary of this momentous occasion, the book *“One Law, One Nation”* charts the story of the long fight for constitutional rights in South Africa, and the astonishing complexity and obstacles that lay behind the constitution-making process after 1990. Using hitherto unseen archival, photographic and interview material, including Mandela’s handwritten notes from the negotiation process, the book is a popular account of the birth of what has been heralded as one the world’s most remarkable constitutions. Many books have shed light on the legal aspects of the South African Constitution. Few have offered first hand perspectives of the hidden history of its development. *“One Law, One Nation”* also reflects on the Constitution as a living document, and how the Constitutional Court continues to play an instrumental role in ensuring that the human rights enshrined in it are upheld in South Africa’s young democracy.



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The Making Of The South African Constitution

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